

# Autumn



# SOVET

ITALIA

## Autumn

Design by Ichiro Iwasaki

Sofisticata nel rapporto fra la struttura e il sedile, che risulta come sospeso, rappresenta una tipica espressione dell'artigianalità italiana. La struttura è infatti realizzata in legno curvato, con finitura naturale, nera o noce, ed è abbinata al sedile in legno o rivestito in varie finiture.

Characterized by a sophisticated balance between structure and seat, which appears to be suspended, it represents the typical expression of Italian craftsmanship. The structure is realized in curved wood, with a natural, black stained or walnut finish, combined with a wooden or covered seat in various finishes.

### Gallery



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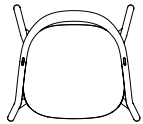
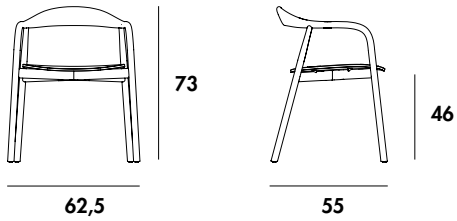
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Design by Ichiro Iwasaki

**Sedia/poltroncina con struttura in legno di frassino in finitura naturale, tinto nero o noce Canaletto. Sedile in multistrato impiallacciato in noce o imbottito e rivestito in vari materiali e finiture.**

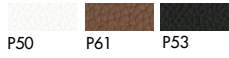
Chair/armchair with ash structure varnished with natural, black or Canaletto walnut finish. Multi-layer seat veneered in walnut or softly padded and upholstered, various materials and finishes.

## Models & Dimensions

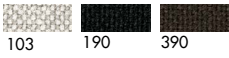


## Finiture seduta / Seat finishes

### Pelle/Leather



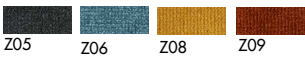
### Kvadrat Hallingdal 65



### Step-step melange Gabriel



### Velluto/Velvet



### Legno/Wood



NC

## Finiture struttura / Structure finishes

### Legno Frassino/Ash wood



FF

DF

NF